



ARSHEEYA GARG

Orlando, FL 32789
arsheeya.g@gmail.com
9046156336

Dynamic choral singer with extensive experience at University Singers, showcasing exceptional vocal projection and a wide singing range. Proven ability in live performances and teamwork, complemented by strong improvisation skills. Adept at audition preparation, contributing to successful productions and enhancing overall performance quality.

Accomplished Singer offering 10 plus years of experience delivering excellent live performances. Talented in performing with self-confidence and captivating vocal dynamics. Successful in evoking emotion while projecting clearly to keep audiences engaged.

Height: 5'3
Build: Slim
Eyes: Green
Hair: Dark Brown

Nationality: American
Ethnicity: South Asian
Playing Age: 16-32
Vocal Range: Mezzo Soprano to Soprano

Singing Styles: Jazz, Classical, Musical Theater, Opera, Choral
Instruments: Piano
Dance Styles: Tap, Kathak, Classical, Ballet and Hip Hop

Accomplishments

National ITJA (Institute for Theater Journalism and Advocacy) Finalist 2025
Miss India Pujab for ASA Pageant 2025-2026
Miss Sweetheart Talent Queen 2023-2024
Miss Creekside Sweetheart 2022-2023
Directors Awards for Musicianship in Top Performing Choirs 2023

Education

Expected in May 2027	Bachelor of Arts in Theatre Studies University of Central Florida, Orlando, Florida
Expected in May 2027	Bachelor of Arts in Journalism University of Central Florida, Orlando, FL

Work History

August 2024 - Current	Choral Singer <i>University Singers - Directed by Jeffrey Redding, Orlando FL</i>
February 2025 - February 2025	The Machinal <i>Young Woman - Directed by Maddy Poston, KCACTF</i>
January 2025 - January 2025	White Noise Film <i>Extra - Directed by River Banks, Orlando, FL</i>
November 2024 - November 2024	A Game of Chance <i>Second Knitter - Directed by Thomas Potter, UCF Opera</i>
November 2023 - November 2023	Metamorphoses <i>U/S Eurydice - Directed by Julia Listengarten, Theatre UCF</i>

Skills

- Vocal projection
- Audition preparation
- Language proficiency
- Stamina and endurance
- Music theory
- Improvisation
- Teamwork and cooperation
- Live performances
- Solo singing
- Wide singing range
- Wide acting Range
- Method Acting

Languages

★★★★★	Hindi
★★★★★	English
★★★★☆	French